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Version : 4

2005-07-06

Entente/contrat : 28427

The Kentucky Fried Movie (DVD)

GENRE : Comédie satirique

RÉSUMÉ :

Série de sketches satiriques dans lesquels on parodie des films de genre, tels les films d'arts martiaux, les films érotiques ou les films catastrophe.

MOTIFS :

Cette comédie, signée John Landis, avait été classée dans la catégorie « 18 ans et plus » au moment de sa sortie au Québec, en 1977, en raison de certains gags jugés vulgaires et de quelques scènes érotiques. S'il n'y a plus lieu aujourd'hui d'opter pour la catégorie la plus restrictive, le jury estime toutefois que certaines scènes exigent un début de maturité.

CLASSEMENT : 13 ans et plus

INDICATION : Érotisme

Service du classement

En raison de l'absence de la fiche initiale de reclassement, cette fiche a été rédigée en 2012.



BUREAU DE SURVEILLANCE DU CINÉMA  
FICHE D'EXAMEN

langue anglaise V. antérieurs:   
 s.f. \_\_\_\_\_ langue ( )   
 première instance (X ) s.f. ( )   
 révision ( ) cat. ( )   
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KENTUCKY FRIED MOVIE, THE  
 R210959-0  
 DISTRIBUTEUR  
 ANALYSE  
 GENRE  
 F.A.  
 BELLEVUE  
 DATE D'EXAMEN 12.09.1977  
 DOCUMENTATION  
 IDENTIFICATION  
 TOUS ( ) 14 ( ) 18 ( ) REFUS ( )

TITRE (écran) KENTUCKY FRIED MOVIE, THE  
 V.O.  
 T.FRA: HAMBURGER FILM SANDWICH (11 05 79)  
 et  
 format (35) n/b (v) c (✓) procédé  
 nationalité et année: USA 77  
 production: A KENTUCKY FRIED THEATRE PRODUCTION  
 réalisation: John LANDIS.  
 interprétation:

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 documentation  
 VAR: 90'  
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AF BOX 15.8.77 no.9 CTD FR MPH TIM 29.8.77no9  
 ECR IFJ NOB TLC P.38  
 CF EXP IS NYT 11.8.77 TLR  
 CIN FF MPD POS OFF  
 CT HR: 3.8.77 no 34 p.3 R FI MPE SS VAR 77  
 MPPD: 24.8.77 no6 p.22

*U.S. Long générique terminal*

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VI: AG PS JJT GD ED FA  
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 VS: AG (PS) (JJT) GD ED FA  
 PRÉSIDENT DU JURY  
**PIERRE SAUCIER**  
 DATE 12 septembre 77 CATÉGORIE 18 ANS

Publicité soumise le 13.09.77 refusée *1 refusée* acceptée *1 acceptée* par EA PS G-D  
 Nouv. pub. soumise le 05.10.77 refusée ✓ acceptée par EA PS CS  
 Nouv. pub. soumise le 17.11.77 refusée ✓ acceptée *avec modif* par EA PS CC  
 Nouv. pub. soumise le 21.11.77 refusée ✓ acceptée ✓ par EA PS G-D  
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 F.A. soumis le 14-9-77 refusé ✓ accepté ✓ par ED  
 F.A. soumis le \_\_\_\_\_ refusé \_\_\_\_\_ accepté \_\_\_\_\_ par \_\_\_\_\_

GENRE: Comédie

ANALYSE: Voir VAR au verso  
 Ce film a été conçu par un groupe nommé KENTUCKY FRIED THEATRE et qui a pris naissance il y a six ans à l'université du Wisconsin avant de se transporter à Los Angeles, Ce long métrage comique et satirique est constitué d'une série de sketches qui daubent sur la télévision. On blague sur les émissions de nouvelles, la réclame, les films-annonces, les films de karaté, les films d'initiation à l'amour Etc.

CLASSIFICATION: Le jury estime que le trait dominant du film est son caractère adulte: langage débridé, comportement sexuel ouvert et sans gêne, blagues d'un goût parfois douteux, De toute évidence le visa doit être délivré dans la catégorie réservée aux seuls adultes à compter de "18 ANS"

*Pierre Saucier*  
 SIGNATURE

**The Kentucky Fried Movie**  
(COLOR AND B&W)

Funny free-form satire along the lines of "Groove Tube" and "Tunnelvision." Looks like a winner.

Hollywood, July 28.

United Film Distribution Co. release of a Kentucky Fried Theatre Production, produced by Robert K. Weiss; exec producer, Kim Jorgensen. Directed by John Landis. Screenplay, David Zucker, Jim Abrahams, Jerry Zucker; camera (DeLuxe Color), Stephen M. Katz; music coordinator, Igo Kantor; editor, George Folsey Jr.; art direction, Rich Harvel; costumes/wardrobe, Deborah Nadoolman. Joyce Unruh; sound, Bill Kaplan; assistant director, Peter Schindler. Reviewed at Charles Aidikoff screening room, L.A., July 28, 77: (MPAA Rating: R.) Running time: 90 MINS. Cast: 110 bits and cameos.

"The Kentucky Fried Movie" ought to be a real moneymaker for its backers, the United Artists Theatres chain, and the distrib, United Film Distribution Co. of Chicago. It's in the same zany, irreverent vein of youth-oriented satire that "The Groove Tube" and "Tunnelvision" have mined profitably. This one boasts excellent production values and some genuine wit, though a few of the sketches are tasteless beyond the boundaries of what even the youth market considers acceptable today. Basically, it's a very amusing 90 minutes.

Film is an outgrowth of the Kentucky Fried Theatre, a group formed six years ago at the University of Wisconsin in Madison by David Zucker, Jerry Zucker, and Jim Abrahams. They moved to Los Angeles and had a successful four-year run before shuttering last winter to make this film. The Zuckers and Abrahams wrote the script and also play several roles in the film, which is directed by John Landis, a talented young director whose previous credit was a horror spoof called "Schlock." Producer of "Kentucky Fried Movie" is Robert K. Weiss and exec producer, Kim Jorgensen.

The filmmakers correctly perceived that the youth audience today, having been weaned on tv, loves seeing the tube spoofed, particularly when off-color and subversive material is employed. Some of the appeal of this kind of material is purely juvenile — the dubious kick of hearing "tv performers" use foul language and seeing them perform off-color activities — but there is also a more substantial undertone in using satire of tv and films as a means of satirizing American cultural values.

Another factor in the appeal of these sketch comedies is the breakdown in traditional plot/narrative structures, which many attribute to tv itself and which can be seen operating strikingly in the work of such directors as Robert Altman and Federico Fellini, who also make what could be called sketch films. Here, there is not even a pretense of a plot ("Tunnelvision" used the format of a Congressional hearing investigating tv), just a free-floating 22 segs, ranging from one minute to 30 minutes.

Though each viewer will have his favorites, the standout segs certainly include "Zinc Oxide," a terrific physical comedy routine spoofing an educational film "Cleopatra Schwartz," parody of a Pam Grier action film, but with a black Amazon woman married to a rabbi; "Sex Record," a very droll routine about a couple taking the how-to fad to the ultimate; and "Catholic High School Girls In Trouble," a hilarious take off on low-budget film trailers.

And there is also the film's piece de resistance, "A Fistful Of Yen," the 30-minute parody of a chop-socky pic, made on a surprisingly lavish scale with good comedy performances by Evan Kim and Master Bong. Soo Han, two legiti-

mate martial arts experts.

Inevitably, some routines fall flat or seem overextended for the points they make. And a couple are not funny at all, because of their tastelessness — one about a couple lugging around the corpse of their dead child, and another about a family playing a table game of the John F. Kennedy assassination. Unfortunately, in the search for sensations to lure an audience, filmmakers often lapse into such excess today.

The cast is full of good performers, most of them little-known. There are also bits by such names as Donald Sutherland, George Lazenby, Henry Gibson, Bill Bixby, and Tony Dow of the old "Leave It To Beaver" show. Richard A. Baker, who played the title role in Dino De Laurentiis' "King Kong," appears as a gorilla named Dino.

Technical credits are fine and lift the film far above the usual level of youth-market comedy. Stephen M. Katz, the lenser, again shows the versatility and artistry that have distinguished a number of indie films in the last few years.

George Folsey Jr. did a superb editing job, Igo Kantor's music coordinator is unobtrusively effective, and other solid work was done by soundman Bill Kaplan, costumer Deborah Nadoolman, and art director Rick Harvel.

Aside from its sheer enjoyability, this is one of those films that may be most notable for the amount of new talent it showcases and gives a break in the industry.

The director, Landis, has already signed to do a film for Universal, and others will be heard from too. —Mack **VAR-3.9.77**