



BUREAU DE SURVEILLANCE DU CINÉMA
FICHE D'EXAMEN

langue anglais V. antérieure:
s.f. _____ langue ()
première instance (X) s.f. ()
révision () cat. ()
v. modifiée () date visa

TITRE (écran) **DON'T LOOK IN THE BASEMENT**
V.O.

VER: 8032' / 244/m | 89'

format (35) n/b () c (X) procédé

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documentation

BOX: 8550' 95'
BC: 7920' 88'

nationalité et année: **US 73**

production:

réalisation: **S.F. BROWNRIGG**

interprétation: **Rosie HOLOTIK, Anne McADAMS, William Bill McGHIE, Gene ROSS, Jessie Lee FULTON**

AF	CTD	FR	MPH	TIM
BOX 8.10.73	ECR	IFJ	NOB	TLC
CF	EXP	IS	NYT	TLR
CIN	FF	MPD	POS	UFF
CT	FI	MPE	SS	VAR

B.C. RW 15.3.74	ALB REJ 30.3.74	SAS RW 8.74	MAN APG 11.74	ONT R 1.74	N.B. R 30.6.74	N.S.			
ALL	AUS R 2-75	ESP	FRA	G.B. 9.77	GRE	ITA	SUE	MPAA	GEN
KFD			OCF	MFB		CCC		NCO	OCS

VI: AG PS JJT GD ED
VR: AG PS JJT **GD** ED
VS: AG PS JJT GD ED

PRÉSIDENT DU JURY

Silles Desruisseaux
DATE: **20.11.74**
CATÉGORIE: **18 ans**

Publicité soumise le **21-11-74** refusée _____ acceptée **avec mod** par **9A**
Nouv. pub. soumise le **29.12.75** refusée _____ acceptée **✓** par **F.A.**
Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____
Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____

F.A. soumis le _____ refusé _____ accepté _____ par _____
F.A. soumis le _____ refusé _____ accepté _____ par _____

GENRE: **SUSPENSE.**

THEME: Voir au verso photocopie du Box Office 8.10.73.

APPRECIATION: Film à sensation avec intrigue et suspense.

CLASSIFICATION: 18 ans.

JUSTIFICATION: Le 18 ans est très bien justifié pour ce genre de film qui fait montre d'une thématique morbide ~~avec~~ un graphisme malsain des plus violentes et descriptives. Les classification étrangères sont unanimes partout (R). S'il n'est par conséquent pas question de rejeter le film (verso)

Silles Desruisseaux
SIGNATURE

DON'T LOOK IN THE BASEMENT 052807-2 ASTRAL
 DATE D'EXAMEN 20.11.74
 TOUS () 14 () 18 (X) REFUS ()
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DEPARTMENT OF CULTURE AND YOUTH

FILM CLASSIFICATION BOARD
COURT HOUSE, REGINA SASK
S4P 3E4

FILMS CLASSIFIED IN AUGUST, 1974.

GENERAL:

ABSENT MINDED PROFESSOR
CASTAWAY COWBOY
DIGBY, THE BIGGEST DOG IN THE WORLD
THAT'S ENTERTAINMENT

ADULT:

CARRY ON GIRLS
CHARLEY VARRICK (16 MM)
CHRISTINA
11 HARROW HOUSE
99 44,100% DEAD
SHOWDOWN (16 MM)
S*P*Y*s
THE BOOTLEGGERS
THE DAY OF THE JACKAL (16MM)
THE NELSON AFFAIR (16MM)

RESTRICTED ADULT:

DEATH WISH * Language and violence may be offensive.
DON'T LOOK IN THE BASEMENT * violence may be offensive.
NIGHT OF THE STRANGLER
THE CRUSH* violence may be offensive.
THE DON IS DEAD (16MM)
THE MAN WITH TWO HEADS
THE RATS ARE COMING
THREE THE HARD WAY

THE STORY: "Don't Look in the Basement" (Hallmark)

New nurse Rosie Holotik comes to Greenpark Asylum and finds a bizarre group of inmates and a curious situation. The doctor who hired her had been slain by an axe-wielding inmate in a purported "accident," and a nurse had been strangled. Doctor Anne McAdams is the new titular head of the asylum, and she convinces Holotik to stay. More unusual and revolting murders occur: a fellow inmate is slain and the telephone repairman is viciously killed. Specially prescribed drugs start disappearing. Holotik speculates that a segment of the inmate population has gone berserk, but few clues are available. Holotik finds a note warning her about McAdams. Before she can flee, the doors and windows are bolted. William Bill McGhee leads her to safety, but returns to the asylum upon hearing screams. In a horrendous finale, patients turn on each other. McGhee is the sole survivor.

EXPLOITIPS:

The is with Hallmark's big money-maker from last year, "Last House on the Left." Make use of the radio and TV plugs available.

CATCHLINES:

To Avoid Fainting, Keep Repeating: "It's Only a Movie! It's Only a Movie!" ... The Day the Insane Took Over the Asylum!

Don't Look in the Basement [R] Horror-Melo
Hallmark Releasing 95 Minutes Rel. Sept. '73

Although this film is a bit less violent than last year's monument to carnage, "Last House on the Left," Hallmark Releasing has again mounted some grisly entertainment of the chainsaw-axe-murder variety. The capricious and often psychotic world of asylum inmates has been explored and exploited before, but never quite this savagely. Producer-director S. F. Brownrigg could perhaps take a few Hitchcockian lessons and substitute heightened suspense for random gore. Tim Pope's screenplay provides little motivation for the brutal slayings, hence we get the psycho-with-sharpened-axe stereotypes rather than believable portraits of madness (a la Robert Blake in "In Cold Blood"). William Bill McGhee does an adequate job as the most normal of the inmates; Rosie Holotik is good as the obviously shell-shocked nurse who stopped at the last hospital on the left; Anne McAdams is properly enigmatic as the unreliable doctor. Despite its shortcomings, "Basement" should occupy the same big boxoffice niche accorded "Last House." American International is distributing the picture.

Rosie Holotik, Anne McAdams, William Bill McGhee,
Gene Ross, Jessie Lee Watson, Camilla Carr.

Il faut s'empreser d'ajouter que la seule classification possible est de 18 ans. JHB.



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langue anglaise V. antérieure:
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v. modifiée () date visa

TITRE (écran) **DON'T LOOK IN THE BASEMENT**

V.O.

format 35 n/b () c () procédé

nationalité et année: **US 73**

production:

réalisation: **S.F. Brownrigg**

interprétation: **Rosie Holotik, Anne McAdams, William Bill McGhee, Gene Ross, Jessie Lee Fulton**

VER: **8027** **89**

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documentation

7920' **95' BOX**
BE

TOUS () 14 () 18 () REFUS ()

DATE D'EXAMEN

ASTRAL

049289-2

DON'T LOOK IN THE BASEMENT

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AF	CTD	FR	MPH	TIM
BOX 8.10.73	ECR	IFJ	NOB	TLC
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B.C. <i>RW</i> <i>13.74</i>	ALB <i>RW</i> <i>30.5.74</i>	SAS <i>RW</i> <i>8.74</i>	MAN	ONT <i>R</i> <i>1.74</i>	N.B. <i>R</i> <i>30.6.74</i>	N.S.			
ALL	AUS	ESP	FRA	G.B.	GRE	ITA	SUE	MPAA	GEN
KFD			OCF	MFB		CCC		NCO	OCS

E X A M E N	VI:	AG	PS	JJT	GD	ED	PRÉSIDENT DU JURY			
	VR:	AG	PS	JJT	GD	ED	DATE	CATÉGORIE NON-LIEU		
	VS:	AG	PS	JJT	GD	ED				

Publicité soumise le _____ refusée _____ acceptée _____ par _____
Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____
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Demande d'explications S.2.74/Retirer la distribution 20.7.74

TITRE ET N° D'ENREGISTREMENT
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20-11-74