



BUREAU DE SURVEILLANCE DU CINÉMA
FICHE D'EXAMEN

4

TOUS () 14 () 18 () REFUS () NON LIEU ()
OR: 240811-2 R: 240811-2

TITRE (écran)

HEAD HUNTER, THE

V.O.

langue chinois
anglais
s.t. chinois
1ere instance (x)
révision ()
v. modifiée ()

V. antérieure
métrage
langue
s.t.
cat.
date visa

format: 70 () 35 (x) 16 () vidéo-cassette () n/b () c (x)

nationalité et année: HKG

production: A NEW CENTURY FILM PRODUCTION

réalisation: LAU SHING-HON

interprétation: CHOW YUN FAT, KWAN CHI-LAM
Philip CHAN, Dolly CARPIO

Ver: 8630' / 2633"/96
documentation

M
E
T
R
A
G
E

VAR 90'

B.C. 8730'

Titre et genre. anglais et chinois en début. gén. chinois à la fin.

amis	cin	f&f	pos	tim
box	ecr	hr	rcin	tlc
cdf	fb	ifj	scc	var 21 04 82
cf	ff	mppd	s&s	p18
ci	fi	nyt	tdf	

b.c.	alb	sas	man	ont	n.b.	n.s.		
05.82 Rw	Ru 07.82		Musc 08.82	05 82 R			HKG ADAM 07.82	
all	aus	fra	g.b.	ita	sue	mpaa	gen	
	R 07.82							
kfd			mfb	ccc		nco	ocs	

EXAMEN

VI:	AG	PS	JJT	GD	ED	FA
VR:	AG	PS	JJT	GD	ED	FA
VS:	AG	PS	JJT	GD	ED	FA

PRÉSIDENT DU JURY
Fay Arnold
DATE: 27.07.82
CATÉGORIE: 18 ans

PUBLICITÉ

F.A. soumis le _____ refusé _____ accepté _____ par _____

F.A. soumis le _____ refusé _____ accepté _____ par _____

Pub. journaux soumise le _____ refusée _____ acceptée _____ par _____

Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____

Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____

Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____

Affiche soumise le _____ refusée _____ acceptée _____ par _____

Nouv. aff. soumise le _____ refusée _____ acceptée _____ par _____

Nouv. aff. soumise le _____ refusée _____ acceptée _____ par _____

Photos soumises le _____ refusées _____ acceptées _____ par _____

Version du film

visé le dans la catégorie sous le no

82.07.28 B

DATE D'EXAMEN 27.07.82
DISTRIBUTEUR TRUONG

TITRE HEAD HUNTER, THE

À L'USAGE DES MEMBRES DU BUREAU

HEAD HUNTER, THE

GENRE: Gangsters

ANALYSE: Classification à 18 ans après une identification et après avoir consulté la documentation reçue par le Bureau.

N.B.: Voir la photocopie de Variety ci-jointe.

"18 ANS"



SIGNATURE (D.B.)

The Head Hunter
(HONG KONG-COLOR)

Hong Kong, April 1.

A New Century Film Production (H.K.)
Co. Executive Producer: Kung Keung-Kai.
Directed by Lau Shing-Hon. Features entire
cast. Screenplay: Szeto Cheuk-Hon,
assistant director: Ngan Lei, martial arts
instructor: Wong Chan, art director: Mak
Hin Yeung, music: Tang Siu-Lam;
editor: Pun Hung; special effects: Kwong
Wai-Hung. Reviewed at State Theatre,
Hong Kong, April 1, 1982. Running time, 90
MINS.

Nguyen Dich Chow Yun Fat
Vickey Lee Kwan Chi-Lam
Kim Tai Yang Philip Chan
Fanny Dolly Carpio

With Or Chung Heung, Tang Chin, Lee
Kar Lei, Law Kok Wai, Wong Kam Sun,
Flora Cheung

(Cantonese soundtrack with English sub-
titles)

Lau Shing-Hon, once a member of the young "new" wave Hong Kong directors, who generated favorable critical raves with his serio-erotic "House Of The Lute" in 1979, tries his hand at commercial filmmaking as his second feature and fails to create the same impact.

"The Head Hunter" looks like a carbon, if not a variation, of Ann Hui's Cantonese "Story Of Wu Viet," though Lau's project is said to have been started earlier but ran into production problems which delayed its general release.

It's the same old chestnut about a professional assassin who gets romantically linked with a nosy lady journalist who later gets to know too much. It is, however, forgivable if the film can involve the viewers into believing whatever the principals are meant to be doing. But with all the unclear motives and counter-motives, they are mere stock characters and unappealing cold ones at that.

It tells about a battle-prone Vietnamese soldier who ends up in Hong Kong, via boat, then enters mob society as a moody head-hunter. Lau's picture also stars matinee idol Chow Yun Fat in another typecast hired assassin portrayal.

The scenario is muddled and the general presentation is amateurish, with few sparks of imagination and originality, except the blood baths. Even the lovemaking is forced. Carelessness is evident in many major sequences: Philip Chan's machete knife is without blood after chopping a victim.

The huge supporting cast is more interesting to watch than the principals. Chow repeats himself, while actress Kwan Chi-Lam as a tv newscaster-journalist is plain dreadful.

It is a most disappointing work from a director who showed great promise as a serious filmmaker.

Overall, "The Head Hunter" provides small pleasures as a serious and commercial film, but will likely rake in cash because of the nudity, pretentious lovemaking and the all reliable blend of blood, violence and murder. —Mel.

Variety (April 21, 1982)