



BUREAU DE SURVEILLANCE DU CINÉMA
FICHE D'EXAMEN

langue français V. antérieure
s.t. _____ métrage
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TITRE (écran) ANTHROPOPHAGE, L'

V.O. ANTROPOPHAGUS

format : 70 () 35 (X) 16 () vidéo-cassette () n/b () c (X)

nationalité et année : ITA 80

production : P.C.M. INTERNATIONAL, FILMIRAGE

réalisation : Joe D'AMATO

interprétation : Tisa FARROW, Saverio VALLONE,
Vanessa STEIGER, Margaret DONNELLY

Titre et gen. fr. au début, rien à la fin.

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Ver : 8275' (2524) 92'

documentation
FRA 91'
CCC 92'
CI 96'

DATE D'EXAMEN 03.03.82

DISTRIBUTEUR CINEPIX INC.

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PRÉSIDENT DU JURY

Fay Arnold
DATE 03.03.82 CATÉGORIE 14 ans

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F.A. soumis le _____ refusé _____ accepté _____ par _____
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Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____
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Affiche soumise le 11.08.82 refusée _____ acceptée par FA ED
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Photos soumises le 06.08.82 refusées (2) acceptées _____ par FA GD ED

Version du film

visé le dans la catégorie sous le no

82.03.08 P

15.03.82 #238767-1 en 35-mm. Titre et gen. fr. au début. Rien à la fin. (FA)

TITRE

A L'USAGE DES MEMBRES DU BUREAU

ANTHROPOPHAGE, L'

GENRE: Epouvante

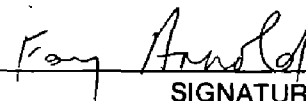
ANALYSE: Le beau temps et la mer Egée attirent plusieurs touristes sur une île grecque. Ils sont horrifiés de découvrir des corps mutilés. Plus tard, leur bateau disparaît avec Maggie, femme enceinte d'Arnold. Julie, Carol, Daniel et Alan, les autres membres de ce groupe subissent des aventures d'horreur et de mort avant de rencontrer Wortman, un navigateur qui est devenu cannibale après que son navire s'est échoué. Julie seule survit tout et c'est Alan qui livre le coup final à Wortman.

N.B. Voir la photocopie de Foreign Sales 11/80 ci-jointe.

APPRECIATION: Film d'horreur qui n'est pas bien fait, mais qui donnera du plaisir à ceux qui aiment le genre.

CLASSIFICATION: 14 ans

JUSTIFICATION: Le sang et le suspense ne sont pas plus poussés de ce que le Bureau accepte pour le genre à 14 ans.



SIGNATURE

(CH)

gio at the party, obviously out to crack the second safe. Emilio decides to beat them to it, and cleans the safe out himself. Donald discovers the theft, when he goes to "borrow" the jewels to pay off an insistent creditor, but Emilio succeeds in replacing them later. Brown finally discovers Emilio is the real author of the poetry, declares him a great new literary talent and offers to become his publisher. Emilio's joy is offset, however, by his loss of Angelica, with whom he has fallen desperately in love, but who has been talked into running away with Brown. Fame, however, causes a change in the demure Emilio, who finally finds courage and strength to set aside his "ghost" category: he wins Angelica back, and his cup of happiness is full.

Characteristics of film: an Italian-style comedy, which is sparkling, amusing, full of beautiful women and first-class actors. A cocktail that will please audiences the world over.

★

ANTHROPOPHAGUS

Produced by: PCM International

Directed by: Joe d'Amato

Cast: George Eastman, Tisa Farrow, Saverio Val-lone and Zora Kerova

Foreign Sales: Eureka International Film, Via Lisbona 11, Rome - Telephone 844.89.09

Synopsis: The first two tourists of the season land on a tiny, poverty-stricken island in the Aegean Sea. Nearby fishermen soon hear a blood-chilling scream, and run to find... but one head in a pool of blood. Two months later, a group of tourists tie their boat up to the landing and go to visit the village, to find it deserted. They also discover, to their horror, a dismembered body. Their shock is greater when they find their boat has strangely sailed away without them, but with the wife of Arnold, who is prevented in his mad attempt to swim after her by Alan. They take shelter from a ragin storming during the night in one of the abandoned houses. Not completely abandoned, however: they find a blind girl huddling in the basement, who strikes out at them

ITALIAN PRODUCTION

YELLOW PERIL

(Continued from page 2)

office lists during the last film season in Italy, is in fact based upon this situation. It will be an amusing and spectacular film which tells of the adventure of an Italian racing pilot who

in defense with a knife, wounding Daniel. Alan, the group's leader, sets out to search for medical help. Julie and Carol, left behind, have an argument and Carol runs away, to enter a cemetery. Julie follows her stealthily and locks her inside, leaving her to wander among the graves in terror until she is freed by Alan. Returning to their shelter, they find Daniel lifeless, his throat cut, next to the blind girl. There is no trace of Carol, and next day Alan and Julie, after burying Daniel, set out in search of her. They come upon a large house on the far side of a wood, and are astounded to see a young woman committing suicide. Entering the house, they find Carol senseless. Coming to, she begs Julie's pardon. They suddenly see their boat drifting near the shore, and Arnold swims out to it, but there is no sign of Maggie, his wife. They stumble upon a church, about the same time that Julie discovers in the house a room full of dismembered bodies and a diary that explains the mystery: a famous navigator, Wortman, had beached on the island after drifting helplessly during a regatta. He had been forced to live off the bodies of his dead wife and son in order to survive. Arnold finally meets Wortman as he is about to murder Maggie: he has now become an incurable cannibal. Wortman throws himself at Alan, kills him and tears both him and his wife to pieces. Wortman then sets out in search of the others, kills Carol, then the blind girl, and just as he is about to kill Julie he is stopped by Alan, who fells him with an axe. As his intestines spill out from the wound, Wortman takes one savage bite of his own body, then falls to the ground, dead.

Characteristics of film: a very effective horror film, for those who enjoy this kind of fare.

almost goes out of his mind at the thought that the Alfa Romeo might become Japanese. This fear spurs him on to impossible feats and he makes it a point of honour to guide his Italian racing car to the victory at Le Mans. It is a crazy, exhilarating race, full of unexpected surprises, that our hero, portrayed by the excellent comedian Johnny Dorelli, will win in an unexpected manner and in spite of himself.

"Pericolo giallo" (The Yellow Peril) is a comedy that will surely interest many markets, because the whole world has this problem: the yellow peril, but instead of dramatizing it, producer Leo Pescarolo has deemed it better to make an amusing film about it. He is producing for Rizzoli Film and L.P. Film (Via Lima 4, Rome - Telephone 85.11.29).

★

CARLO VERDONE, YOUNG AND SUCCESSFUL ACTOR-DIRECTOR, MAKES RETURN TO SET

Francesco Massaro, Maurizio Nichetti, and Carlo Verdone are three young Italian directors whose first films have enjoyed success in Italy comparable with that of the big American productions. They were "Qua la mano" (Give Me Five), "Ratataplan" and "Un sacco bello" (Life is Fun).

Maurizio Nichetti's second film is about to be released by Vides, and it is titled "Ho fatto... splash" (I Went... Splash). Francesco Massaro is preparing for Rizzoli and L.P. Film a film titled "Pericolo giallo" (The Yellow Peril), while Carlo Verdone has just started filming on "Bianco Rosso e... Verdone" (a play on his name, which means "green" - "Red, White and... Green") which he is directing and also starring in. When someone is successful in this business, producers don't hang back. Once again, as for "Un sacco bello" (Life is Fun), the producer of Verdone's new film is Sergio Leone for Rafran Film and Medusa Distribuzione. In the film "Bianco, Rosso e... Verdone" the actor-director

plays three roles, all humorous: a lowly and neurotic middle-class accountant, a Southern Italian emigrant who returns to his birthplace from Munich, via the Brenner Pass, and a bumbling "granny's pat". Verdone's partner will be a newcomer to the screen, Irina Sanpiter, of Russian birth, who will play the part of the accountant's wife, a housewife subjected to daily vexations until she runs away with a drummer, played by Angelo Infanti. Cast also includes Milena Vukotic, a delightful yet dangerous seductress, and Lella Fabrizi, a tyrannical grandmother. The script has been written by Carlo Verdone together with two of Italy's top screenwriters who have produced many successful film scripts, Leo Benvenuti and Piero De Bernardi.

Foreign sales of "Bianco, Rosso e... Verdone" are being handled by Medusa Distribuzione (Via Po 25, Rome - Tel. 85.24.41).

INVITATION TO A FILM MARKET

(Continued from page 5)

The executive director of the American Film Market Association is Buddy Goldberg.

The founding members of the American Film Market Association are as follows: ABC Pictures International, American Cinema Services, Arista Films Inc., Avco Embassy Pictures Corp., Bless International, Carolo Service Inc., Filmaccord, Films Around The World, Golden Harvest, Goldfarb Distributors Inc., Inter-Ocean Films Sales Ltd., JAD Films International Inc., J & M Film Sales, Paul Kijzer, Kodiak Films, Lorimar Distribution International, Manson International, Melvin Simon Productions, Overseas Film Group, Producers Sales Organization, Serendipity Productions Inc., Silverstein International, Taft Entertainment, TCP Films International, Time-Life Films Inc.

In addition, the Association will also form an honorary board of trustees which will be principally drawn from prominent members of the international film community.

Association offices are located at 8281 Melrose Avenue, Suite 305, Los Angeles, CA 90046 - Phone: (213) 852-1777.

FOREIGN SALES

11/80