

BUREAU DE SURVEILLANCE DU CINÉMA DU QUÉBEC
FICHE D'EXAMEN

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procédure d'appel () 14 ()
VM () après appel () 18 ()
V. antérieure: date

TITRE: NEGATIVES
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NATIONALITÉ ET ANNÉE: GB/68
RÉALISATEUR : PETER MEDAK
INTERPRÈTES : Peter Mc EMERY, Diane CILENTO
Glenda JACKSON,

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TOUS () 14 () 18 () REFUS ()

* AF CF FR MPH SS
AL CT IS NYT TC
CC FF MON POS TLC
CIN FQ MPE SAI
VAR 68

ALB	B.C.	MAN <u>R*</u> <u>4.69</u>	N.B.	N.S.	ONT	QUE	SAS	TEX	
ALL	AUS	ESP	FRA	G.B. <u>X</u> <u>9.68</u>	GRE	ITA	SUE		
CCA	CCC	F.R.	KFD	MFB <u>1470</u> <u>p.109</u>	NCO <u>B</u> <u>14.11.68</u>	OCF	OCS		

EXAMEN
VI: ND AG PS JT PT
VR: (ND) AG PS JT (PT) 2 bob. et 3/4
VS: ND AG PS JT PT

PRÉSIDENT DU JURY
PT
DATE
13.12.68

RAPPORT INDIVIDUEL () INTERPRÈTE () CLASSIFICATION: TOUS () 14 () 18 (X) REFUS ()

l'examen de près de 3 bobines et
l'analyse de la documentation, on
indiquent clairement au jury qu'il
s'agit, par le thème et la facture,
d'un 18 ans caractéristique.

film anonyme préparé par Auto-cinéma et non approuvé
par le Bureau - mais par l'inspecteur Jean Magnan au
cinéma mine le 6/1/69 J. Fellis

François Jans
SIGNATURE

N.B. - le rapport examine le thème, le traitement et formule une conclusion

* Signification des sigles au verso

: note de 13.5.69

13.12.68

INT. NATIONAL

NEGATIVES -27244

DATE D'EXAMEN
DISTRIBUTEUR
TITRE ET NO D'ENREGISTREMENT

SIGLES

PÉRIODIQUES

AF: AMIS DU FILM ET DE LA TÉLÉVISION (CCA) (BELGIQUE)
 AL: ARTS ET LOISIRS (FRANCE)
 CC: CAHIERS DU CINÉMA (FRANCE)
 CIN: CINÉMA (FRANCE)
 CF: LA CINÉMATOGRAPHIE FRANÇAISE, LE FILM FRANÇAIS (FRANCE)
 CFN: CATHOLIC FILM NEWSLETTER (NCO) (USA)
 CT: CINÉMA ET TÉLÉCINÉMA (OCF) (FRANCE)
 FC: FICHES DU CINÉMA (OCF) (FRANCE)
 FF: FILMS AND FILMING (GRANDE-BRETAGNE)
 FQ: FILM QUATERLY (USA)
 FR: FILMS IN REVIEW (USA)
 IS: IMAGE ET SON (SAI) (FRANCE)
 MON: LE MONDE (FRANCE)
 MPE: MOTION PICTURES EXHIBITOR (USA)
 MPH: MOTION PICTURE HERALD (USA)
 NYT: NEW YORK TIMES (USA)
 POS: POSITIF (FRANCE)
 SAI: LA SAISON CINÉMATOGRAPHIQUE (IS) (FRANCE)
 SC: SEGNALAZIONI CINEMATOGRAFICHE (CCC) (ITALIE)
 SS: SIGHT AND SOUND (GRANDE-BRETAGNE)
 TC: TÉMOIGNAGE CHRÉTIEN (FRANCE)
 TLC: TÉLÉCINÉ (FRANCE)
 TLR: TÉLÉRAMA (OCF) (FRANCE)
 VAR: VARIETY (USA)

ORGANISMES

ALB: ALBERTA (F, A, R, REJ)
 ALL: ALLEMAGNE (6j, 6n, 12j, 12n, 16j, 16n, 18j, 18n)
 AUS: AUSTRALIE (G, A, SA)
 B.C.: BRITISH COLUMBIA (G, A, R, REJ)
 CCA: CENTRE CATHOLIQUE D'ACTION CINÉMATOGRAPHIQUE (BELGIQUE) (1a, 1, 1R, 2a, 2, 2R, 2RR, 3, 4) (in AF)
 CCC: CENTRO CATTOLICO CINEMATOGRAFICO (ITALIE) (T, Tr, A, Am, Ar, S, E) (in SC)
 ESP: ESPAGNE (INF, T, 14, 18, PRO)
 F.R.: FILM REPORTS (U.S.A.) (C, GA, Y, MY, A)
 FRA: FRANCE (V, 13, 18)
 G.B.: GRANDE-BRETAGNE (U, A, X)
 GRE: GRÈCE (K, AK)
 ITA: ITALIE (V, 14, 18)
 KFD: KATHOLISCHE FILMKOMMISSION DEUTSCHLANDS (1, 1e, 2j, 2, 2e, 2ee, 3, 4)
 MAN: MANITOBA (G, A, R, REJ)
 MFB: MONTHLY FILM BULLETIN (G.B.) (D, C, B, A-1, II, III)
 N.B.: NEW BRUNSWICK (G, A, R, REJ)
 NCO: NCOMP: NATIONAL CATHOLIC OFFICE FOR MOTION PICTURES (USA) (AI, AII, AIII, AIV, B, C) (in CFN) (NCFN)
 N.S.: NOVA SCOTIA (G, A, R, REJ)
 OCF: OCFC: OFFICE CATHOLIQUE FRANÇAIS DU CINÉMA (FRANCE) (F, AO, A, AR, EX, D, R) (in CT, TLR, CCRT)
 OCS: OFFICE DES COMMUNICATIONS SOCIALES (QUÉBEC) (T, Aa, A, AR, D, P)
 ONT: ONTARIO (G, A, R, REJ)
 SAS: SASKATCHEWAN (G, A, R, REJ)
 SUE: SUÈDE (Röd, Grön, Gul, Vit)
 TEX: TEXAS, (GA, MYA, MA)

15/10/68

Screen: Charade on Sunday Afternoon

'Negatives,' First Film by Medak, Bows

By VINCENT CANBY

"NEGATIVES," the new British drama that opened at the Festival Theater yesterday, is so good in so many of its particulars that it is hard to believe that it finally goes so wrong with such a straight face.

The movie, which starts off as a sort of highly cinematic "Who's Afraid of Virginia Woolf?" winds up as an episode right out of "Peanuts," with Snoopy, imagining himself as the gallant Red Baron, crashing to his death on top of his dog house.

Theo (Peter McEnery), who runs a tacky antique shop in London, and Vivien (Glenda Jackson), his beautiful, irritable mistress, have no personalities of their own. To relieve their boredom, and to excite themselves sexually, they spend Sunday afternoons playing an elaborate, sado-masochistic charade. He dresses up like Dr. Crippen (the meek Edwardian Bluebeard) and she is alternately his wife, mistress and boy traveling companion.

"You bore me and I bore you," Vivien tells Theo in a moment of what the sex manuals call "afterglow." "Sometimes I can hear you running after me, puff, puff, puff. When you make love, you're ridiculous. You breathe so hard I think you're going to choke."

This uneasy alliance is broken by the arrival of Reinhard (Diane Cilento), a bisexual German girl, a sometime photographer, who suggests to Theo that he bears a remarkable resemblance to Baron von Richtofen, the German World War I air ace.

The suggestion is taken literally and Theo begins his own one-man charade. He buys an old Tiger Moth, sets it up on his terrace and enters a world of Snoopy-like daydreams, culminating with a final mission that leaves him sitting—crumpled—in the Tiger Moth's cockpit, his eyes open and blood curling down from the corner of his mouth—the Richtofen stigmata.

It actually is quite a good movie until it is taken over by the fantasies—and by the anxious hand of a young (31 years old) director who wants to make a meaningful film.

"Negatives" is the first feature by Peter Medak and much of what he does is excellent. The movie has the pace of a minuet, and its descriptions of its beautiful scenes are with



Peter McEnery

Uneasy Sex Triangle Opens at Festival

Miss Cilento, even wearing a platinum blonde wig that looks as if it had been won in a raffle, can't say a line without giving it several meanings, and McEnery is often as sadly funny as the movie itself should have been.

If I liked "Peanuts" less, I might have enjoyed "Negatives" more.

Also on the program is a 15-minute short, "The Dove," directed by George Coe and Anthony Lover. The film, which caused so much comment at the New York Film Festival this year, is an extremely amusing spoof of Swedish films, with particular references to Bergman's "Wild Strawberries" and "The Seventh Seal."

As at the showing at Philharmonic Hall, a number of patrons at the Festival yesterday didn't realize that what they were hearing on the soundtrack ("Aye-haffen-ahernya," says an old man returning to the scenes of his youth) and what was being translated in the subtitles ("I have a hernia") was strictly Svensk American. "My God," said one man with alarm in the balcony, "is this the feature?"

The Cast

NEGATIVES, screenplay by Peter Eberhart and Rose Lowry, from the novel of Mr. Eberhart; directed by Peter Medak and produced by Judd Bernard; a 14-Medrum Production released by Continental. At the Festival Theater, time: 90 minutes. 57th Street at Fifth Avenue. Running

Theo Peter McEnery

Reinhard Diane Cilento

Vivien Glenda Jackson

Father Maurice Denham

The Dealer Steven Lewis

Acquaintance Norman Rossington

"Blow-up," and it is played by three performers who are always interesting to watch.

Miss Jackson, who was in the New York company of "Marat/Sade," somehow reminds me of the way Zelda Fitzgerald might have been, angry, vulnerable and proud.

RESTAURANT
MILITARY
of

sing Dates in Single Day

edy by Hugh and Margaret Williams had a run of 462 performances.

The entry, which was capitalized at \$150,000, cost \$120,000 to produce; 20th Century-Fox paid \$150,000 for the film rights.

"Noel Coward's Sweet Potato," which gave 20 previews and 17 regular performances at the Barrymore, may resume Oct. 28 at the Booth. Robert L. Steele, producer, said the cost of the revue to date was \$225,000. After the revue, the Booth will receive Jerome Weidman's "Love Play," to be put on by Leland Hayward in mid-February.

"Rosencrantz and Guildenstern Are Dead," the Tom Stop-

pard hit, will give its 421st and final performance Saturday night at the Eugene O'Neill Theater. It will celebrate its first Broadway anniversary tomorrow. It was presented by the David Merrick Arts Foundation.

Court Upholds a CATV Ban

WASHINGTON, Oct. 14 (UPI) — The Supreme Court left standing today a regulation forbidding a community antenna television system (CATV) from duplicating on the same day programs presented by local broadcasters. The Court, in a brief order, refused to hear an appeal from a lower court decision upholding the regulation.

Children's Program Gets Heckscher Foundation Aid

A \$75,000 grant has been made to the Student Program of Lincoln Center for the Performing Arts by the Heckscher Foundation for Children.

William Schuman, president of Lincoln Center, said the sum would be used over three years to help cover the center's expenses in bringing live, professional performances of music, drama, opera and dance to 12 secondary schools in New York City's underprivileged areas.

Gross cost of the student program for the current year is \$1,181,000. The schools provide \$733,800 through Federal funds under Title III of the Elementary and Secondary Education Act, State and funds and appropriations in local school budgets.

Ray Rosemary's Baby at a theatre near you!



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FOR GRACIOUS DINING
Delsomma

P.S. ✓

June 13, 1969

Dear Mr. Snolgrove:

We have received your letter of June 13th in which you inform us that your Toronto office intends to change the title of the British production "NEGATIVES" which received its visa here December 12th, 1968.

It has long been the established policy of this Board to require that films shown in Quebec retain the title under which they have played throughout the English-speaking world; title changes are acceptable only when applicable to all English-speaking territories, not just Quebec or Canada alone. We do not see how an exception to this rule can be made in the case of the above feature which has been shown in its country of origin and in the United States under the original title "NEGATIVES".

Yours sincerely,

ANDRE GIVERNIN
President of Cinema Supervisory Board
and
Director of l'Office du Film du Québec

Mr. R. Snolgrove
International Film Distr. Ltd.
5801 Monkland ave.
MONTREAL.

N° du film : 204021

Version : 1

2002-11-01
Entente/contrat : 14333

Negatives

GENRE : Drame

RÉSUMÉ :

Un couple londonien est déchiré par l'usure du temps. Désirant susciter un regain de passion chez sa femme, l'homme truque une photographie et apparaît ainsi en compagnie d'une jolie Allemande.

Son épouse part à la recherche du négatif, puis tombe amoureuse de l'homme se trouvant sur la photo initiale.

MOTIFS :

Ce drame très sobre peut être vu par l'ensemble de la population, y compris par les jeunes de moins de treize ans.

CLASSEMENT : Visa général

INDICATION (S) : -

5 novembre 2002

Yves Brunelle
Président du jury d'examen