



BUREAU DE SURVEILLANCE DU CINÉMA
FICHE D'EXAMEN

4

TOUTS () 14 () 18 () REFUS () NON LIEU ()
OR: 232783-0 R: 229362-5

TITRE (écran) STUNT MAN, THE
Le diable en boîte

V.O.

langue anglaise V. antérieure
s.t. français métrage 3484m.
langue ang.
1ere Instance (X) s.t.
révision () cat. 14ans
v. modifiée () date visa 22 09 80

format : 70 () 35 (X) 16 () vidéo-cassette () n/b () c (V)

nationalité et année : USA 80

production : MELVIN SIMON

réalisation : Richard RUSH

interprétation : Peter O'TOOLE, Steve RAILSBACK,
Barbara HERSHEY, Allen GOORWITZ

généraliste anglais au début et à la fin

M E T R A G E
Ver: 11692' 3566 130'
documentation
AUS 130'

DATE D'EXAMEN 3-4-81
DISTRIBUTEUR FOX

D O C U M E N T A T I O N

amis	cin	f&f	pos	tim
box	ecr	hr	rcin	tlc
cdf	fb	ifj	scc	var
cf	ff	mppd	s&s	
ci	fi	nyt	tdf	

b.c.	alb	sas	man	ont	n.b.	n.s.			
all	aus M 02-84	fra	g.b.	ita	sue	mpaa	gen		
kfd			mfb	ccc		nco	ocs		

E X A M E N

							PRÉSIDENT DU JURY	
VI :	AG	PS	JJT	GD	ED	FA	<i>Roger de Lau</i>	
VR :	AG	PS	JJT	GD	ED	FA	DATE	CATÉGORIE
VS :	AG	PS	JJT	GD	ED	FA	3-4-81	14 Ans

P U B L I C I T É

F.A. soumis le	<u>3-4-81</u>	refusé	accepté	par
F.A. soumis le		refusé	accepté	par
Pub. journaux soumise le	<u>3-4-81</u>	refusée	acceptée	par <u>ED</u>
Nouv. pub. soumise le	<u>15.04.81</u>	refusée	acceptée	par <u>ED</u>
Nouv. pub. soumise le		refusée	acceptée	par
Nouv. pub. soumise le		refusée	acceptée	par
Affiche soumise le		refusée	acceptée	par
Nouv. aff. soumise le		refusée	acceptée	par
Nouv. aff. soumise le		refusée	acceptée	par
Photos soumises le		refusées	acceptées	par

Version anglaise s.t. français du film The Stunt Man
visé le 22-9-80 dans la catégorie 14 Ans sous le no 229362-5

GENRE: Fantaisie

*Copie 232821-6 en 35 mm: généraliste début et fin - 3/4/81 P.S.
Copie 16 mm no 233167-5 Titre anglais abrégé. Thé en fi. plus généraliste
anglais et gén. anglais à la fin. 22 09 81*

TITRE STUNT MAN, THE
Le diable en boîte

À L'USAGE DES MEMBRES DU BUREAU

Progenia Sen
SIGNATURE



BUREAU DE SURVEILLANCE DU CINÉMA
FICHE D'EXAMEN

4

TOUTS () 14 () 18 () REFUS () NON LIEU ()
OR: 229362-5 R: 229362-5

IDENTIFIÉ

TITRE (écran) STUNT MAN, THE
V.O.
T.BEL: *DIABLE EN BOITE*
Voir fiche: STUNT MAN, THE
Le diable en boîte
T.GEN: CHASSE AU CASCADEUR
format: 70 () 35 (x) 16 () vidéo-cassette () n/b () c (x)
nationalité et année: USA 80
production: MELVIN SIMON
réalisation: Richard RUSH
interprétation: Peter O'TOOLE, Steve RAILSBACK,
Barbara HERSHEY, Allen GOORWITZ

langue anglais
s.t. _____
1ere instance (x) s.t.
révision () cat.
v. modifiée () date visa

METRAGE
Ver: 11464' (3484) 127'
documentation
HR: 127'
VAR: 129'

DATE D'EXAMEN 22-09-80

ASTRAL
DISTRIBUTEUR
DOCUMENTATION

amis	cin	f&f	pos	tim					
box	ecr	hr6.6.80	rcin	tlc					
cdf	fb	ifj	scc	var 11.6.					
cf	ff	mppd	s&s	80 p20					
ci	fi	nyt	tdf						
b.c. <i>Mw</i> 10.80	alb <i>R</i> 10.80	sas <i>Rw</i> 10.80	man <i>M</i> 10.80	ont <i>R</i> 09.80	n.b. <i>R</i> 01.81	n.s. <i>R</i> 11.80	<i>HKG</i> Admis 01.81		
all <i>16j.</i> 1034	aus <i>M</i> 11.80	fra <i>V</i> 20.081	g.b. <i>X</i> 09.80	ita	sue <i>606</i> 02.81	mpaa <i>R</i> 547	gen <i>14ans</i> 07.81	<i>BEL</i> Admis 02.81	
kfd		<i>OCF</i> <i>NO</i> <i>666</i>	mfb	ccc	<i>dan</i> <i>12ans</i> 01.83	nco	ocs		

EXAMEN

VI: AG PS JJT GD ED FA
VR: AG PS JJT GD ED FA
VS: AG PS JJT GD ED FA
PRÉSIDENT DU JURY
J.J. Tellen
DATE 22-09-80 CATÉGORIE 14ans

PUBLICITÉ

229631-4 26.09.80 F.A. soumis le _____ refusé _____ accepté par FA GD
F.A. soumis le _____ refusé _____ accepté _____ par _____
Pub. journaux soumise le 23.09.80 refusée _____ acceptée par FA ED GD
Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____
Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____
Nouv. pub. soumise le _____ refusée _____ acceptée _____ par _____
Affiche soumise le 26.09.80 refusée _____ acceptée par FA GD
Nouv. aff. soumise le _____ refusée _____ acceptée _____ par _____
Nouv. aff. soumise le _____ refusée _____ acceptée _____ par _____
Photos soumises le _____ refusées _____ acceptées _____ par _____

Version du film
visé le dans la catégorie sous le no

gen delord et fin

02.10.80 B

TITRE STUNT MAN, THE

The Stunt Man
(COLOR)

Careful handling a must for unusual look at filmmaking world. Standout perf by Peter O'Toole.

Hollywood, June 4.

A Melvin Simon production. Produced, directed by Richard Rush. Executive producer, Melvin Simon. Stars Peter O'Toole, Steve Railsback, Barbara Hershey. Screenplay, Lawrence B. Marcus, adaptation by Richard Rush, based on novel by Paul Brodeur; camera (Metrocolor), Mario Tosi; editors, Jack Hofstra, Caroline Ferriol; music, Dominic Frontiere; art direction, James Schoppe; set decoration, Richard Spero; costume design, Rosanna Norton; sound, Jim Tanenbaum; associate producer, Paul Lewis; assistant director, Frank Beetsen. Reviewed at MGM Studios, Culver City, June 4, 1980. (MPAA Rating: R) Running time: 129 MINS.

El Cross	Peter O'Toole
Cameron	Steve Railsback
Nina Franklin	Barbara Hershey
Sam	Allen Gooowitz
Jake	Alex Rocco
Denise	Sharon Farrell
Raymond Bailey	Adam Goarke
Ace	Philip Bruns
Chuck Barton	Chuck Bail

Strikingly well-made and considerably ambitious, "The Stunt Man" is one of the most unusual domestic pictures to come along in some time, delivering goods quite different than its title might suggest. Film for some reason has been languishing on the shelf for a couple of years and is still without a distributor, although exec producer Melvin Simon will try a test engagement in Seattle starting June 27. In the right hands, pic could find a wider audience than the cult following it is certain to attract.

A number of actors stack the cards against standard commercial acceptability from the outset: world-of-filmmaking setting, intentionally convoluted narrative, self-conscious "truth vs. illusion" theme, and lack of strong b.o. names.

However, from the opening virtuoso scene, helmer Richard Rush puts the audience on its toes and, through a dazzling display of kinetic direction which he manages to sustain, with only a couple of lapses, for more than two hours, fascinates with an impressive cinematic juggling act.

Off-beat tale, based on Paul Brodeur's 1970 novel, has Vietnam vet Steve Railsback on the lam and accepting refuge from both benevolent and sinister film director Peter O'Toole, who puts the fugitive through some highly dangerous paces as a stunt man while shielding him from the cops.

His hair died blond to match the actor for whom he is doubling and immediately beholden to his director, Railsback becomes totally immersed in the process of putting fiction on film, an event which Rush paints in bold, swift strokes, emphasizing the trickery, egos and power trips of insular world's habits.

As he gets caught up in the swirl, Railsback becomes suspicious of his collaborators' motives and intentions, going so far as to imagine that O'Toole intends to actually kill him in film's climactic stunt. As story is basically told from Railsback's p.o.v., odd mood of somewhat whimsical paranoia develops into state of genuine tension by the finale.

Precise fragmentation of Lawrence B. Marcus' screenplay recalls same writer's work on "Petulia," as does the prevailing tone of disenchanting romanticism. Marcus and Rush are least successful in making full credible the relationship between Railsback and film-

within-the-film star Barbara Hershey, with his disillusionment upon discovering that she once had a fling with O'Toole playing as particularly unconvincing. Most surprising, actually, is that latter would have been interested in her, as subtext and subtle clues hint that director character probably prefers guys to gals.

For his part, O'Toole is excellent in his best, cleanest performance in years. Commanding as always, he smashingly delineates an omnipotent, godlike type whose total control over those around him makes him seem almost unreal, which is very much in accord with the point of the film.

Railsback is forceful, confused and pliable by turns as a mere piece of driftwood caught up in a whirlpool. Hershey, despite a certain lack of visible motivations, is engagingly flakey and radiant at the same time. Supporting turns, notably those by Allen Gooowitz as a writer resigned to being dominated by O'Toole, Alex Rocco as a threatening sheriff and Chuck Bail as a senior stunt expert, are all on target.

Technical work is superlative, from Mario Tosi's ravishing lensing and Jack Hofstra and Caroline Ferriol's split-second editing to Dominic Frontiere's rich score and the elaborate helicopter, crane and stunt work by many worthy hands.—Cart.

Variety (June 11, 1980)

Genre: Fantaisie

Film dont le genre est difficile à cerner. En raison des séquences intimistes et du langage assez vert, le jury convient de le classer 14 ans.


SIGNATURE